

CLASSICAL TAMIL WINTER SCHOOL
CENTRE OF THE ECOLE FRANÇAISE D'EXTREME-ORIENT, PONDICHERY
20 JANUARY-15 FEBRUARY 2003

Tentative Time-Table: the afternoon reading sessions

TVG: T.V. GOPAL IYER (Cankam literature, Shaiva literature)

VD: VARADADESIKAN (Vaishnava bhakti, epic)

VG: VIJAYAVENUGOPAL (Epigraphy)

DR. G. VIJAYAVENUGOPAL,

will also give two lectures, one on Tuesday 21st of January and one on Tuesday 4th of February. He will speak about two different topics related to Ca'nkam literature.

14-15, 19 Dumas Street, first floor, on the right

1st week

	VG	VD	TVG
M	Introduction to the four systems of scripts		
T	A little more about the two main scripts used in the South: the grantha and the vaa.t.te_luttu script The structure of an inscription Reading of a short brahmii inscription		
W	Reading of a short coo_la inscription from the transliterated text and the text written in Tamil and Grantha scripts (territory of Pondicherry); (one of the most ancient ones from the temple of Bahur,).		
T	Reading of a short coo_la inscription (territory of Pondicherry), continued, with the estampage		
F	Reading of this inscription on the spot, taking estampage of it (Bahur)		

Week-end: rest, visit Tirubhuvanai, Tiruvandarkoyil, Olakapuram (Cola sites around Pondicherry)

2d week

	VG	VD	TVG
M	Reading of a longer coo_la inscription (territory of Pondicherry; inscription n° 2)		
T	Reading of a longer coo_la inscription (territory of Pondicherry; inscription n° 2), continued		
W	Reading of a longer coo_la inscription (territory of Pondicherry; inscription n° 4?), continued, with the estampage		
T	Reading of a longer coo_la inscription (territory of Pondicherry; inscription n° 4?), with the estampage		
F	Reading of this inscription on the spot (Bahur)		

The 3d week is devoted to the courses of M. A. Murugayan, from 15h 30 up to 16h 30 (5 courses)

4th Week

	VG	VD	TVG
M	Study of a long inscription from the temple of Pu.l.lama'nkai, with slides or photos and the published material		
T	Study of a long inscription from the temple of Pu.l.lama'nkai		
W	Study of a long inscription from the temple of Pu.l.lama'nkai		
T	Study of the inscription (continued); why we became interested in the inscriptions of this temple and discussions about the personal projects of the participants		
F	Discussion about the personal projects of the participants / Reading of this inscription on the spot (if possible, or on the following week-end before going to Chidambaram)		

Pandit Varada Desikan

will read in 19 Dumas street, ground floor

The first two weeks VD will read from 15h 30 up to 16h 30

The last two week VD will read from 14 up to 15

1st week

	VD
M	Reading of Perumaa.l tirumo_li, 4 th chapter, 1 poem
T	Reading of Perumaa.l tirumo_li, 4 th chapter, 2 poem
W	Reading of Perumaa.l tirumo_li, 4 th chapter, 3 poem
T	Reading of Perumaa.l tirumo_li, 4 th chapter, 4 poem
F	Reading of Perumaa.l tirumo_li, 4 th chapter, 5 poem

2d week

	VD
M	Reading of Perumaa.l tirumo_li, 4 th chapter, 6 & 7 poems
T	Reading of Perumaa.l tirumo_li, 4 th chapter, 8 & 9 poems
W	Reading of Perumaa.l tirumo_li, 4 th chapter, 10 & 11 poems
T	Reading of Perumaa.l tirumo_li, 5 th chapter, 1 & 2 poem
F	Reading of Perumaa.l tirumo_li, 5 th chapter, 3 & 4 poems

3d week

	VD
M	Reading of Perumaa.l tirumo_li, 5 th chapter, 5 & 6 poems
T	Reading of Perumaa.l tirumo_li, 4 th chapter, 7 & 8 poems
W	Reading of Perumaa.l tirumo_li, 4 th chapter, 9 & 10 poems
T	Reading of Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam, 47
F	Reading of Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam, 48

4th week

	VD
M	Reading of <u>Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam</u> , 49
T	Reading of <u>Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam</u> , 50
W	Reading of <u>Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam</u> , 51 & 52
T	Reading of <u>Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam</u> , 53 & 54
F	Reading of <u>Kamparaamaaya.nam, aara.nyakaa.n.tam, viraata_n vataippa.talam</u> , 55 and discussion about personal projects

TVG,

will read everyday from 15h 30 up to 16h 30 at the French Institute, Saint Louis street.

Here is the list of the passages of the texts he intends to read with his students. On Monday 20th, he will introduce the texts and ask which of the texts the students will like him to explain. TVG has selected passages from 9 classical texts. The students will choose from this quite extensive list whatever they like.

1. Pattuppaa.t.tu

- a. ci_rupaa_naa_r_ruppa.tai, lines 84-113
- b. Ne.tunalvaa.tai, lines 1-12
- c. Maturaikkaañci, lines 654-686

2. Na_r_ri_nai

ka.tavu.l vaa_lttu, poems n° 1, 2, 8, 9, 16, 34, 45, 54, 55, 64

3. Ku_runtokai

ka.tavu.l vaa_lttu, poems, n° 2, 3, 7, 18, 25, 40, 44, 58, 69, 84

4. Ai'nku_runuu_ru

ka.tavu.l vaa_lttu, poems, n° 42, 82, 118, 167, 205, 259, 322, 359, 401, 442

5. Pati_r_ruppattu

poems n° 18, 35, 47, 58

6. Paripaa.tal

Poems n° I, lines 5-13 and III, lines 1-4

7. Kalittokai,

Poems n° 6, 8, 37, 51, 115

8. Akanaa_nu_ru

Poems n° 2, 4, 12, 82, 203

9. Puranaa_nu_ru

Poems n° 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 214, 218, 239, 251, 252.